

# AP FRENCH LANGUAGE

## *Summer Assignments*

...C'est chouette, je me suis dit, l'école est finie, il n'y aura plus de leçons, plus de devoirs, plus de récréés. Mais maintenant je ne vais plus voir mes copains pendant des tas de mois, on ne va plus faire les guignols ensemble...et alors je me suis mis à pleurer et papa a dit que j'allais le rendre fou...



### **Overview:**

In order to prepare for AP French class, it is imperative that you continue to listen, read, and speak throughout the summer. The goals of our summer assignments are:

- ✓ to help you maintain your current level of French
- ✓ to improve your vocabulary skills
- ✓ to build your vocabulary base
- ✓ to increase your knowledge of cultural and political topics
- ✓ to raise your awareness of current events and their effects on the French-speaking world

Over the summer break you will complete various assignments as listed below. I highly recommend that you review the lexicon and grammar that you have learned to date in your French classes (see a recap of foundational topics listed at the end of this document).

Grammar will not be the focus of the AP course, but it will be embedded at every turn so my assumption is that you have mastered previously learned concepts coming in. Control of grammar will help you demonstrate command of the language and maximise your success on the AP exam. This year again, you will be working toward comprehension of authentic, native French and you will be expected to respond using original, target language.

Remember that all of our work together will be conducted in French.

Bon travail et à bientôt,

Madame Liska

**Summer Assignments:** Listening and speaking activities will be available on Canvas (you MUST accept my invitation to join via email) and you will be expected to complete them at your own pace. Assignments should not be left until the last days of your break. Assignments are due the first week of school, and will be graded based on thoughtful completion. Any late submission will receive half credit.

### **Interpretive Communication: Réponses à Choix Multiples**

- 1) Reading comprehension: You will read one selection from your AP summer packet. You will complete the multiple-choice questions and *explain how you selected answers\**. Reading comprehension makes up 25% of the AP test.
- 2) Reading/Listening comprehension: You will read and listen to one selection (on Canvas). You will complete the multiple-choice questions and *explain how you selected the answers\**. Reading and listening comprehension makes up 25% of the AP test.
- 3) Listening comprehension: You listen to one selections on Canvas. You will complete the multiple-choice and explain *how you selected the answers whenever appropriate\** (ie. whenever outside of the listening source proper). Listening comprehension makes up 25% of the AP test (as noted previously).

\*For example: "stated in the introduction", "lines 5-7", "line 12", "I inferred from...", etc.

### **Presentational and Interpersonal Writing and Speaking: Réponses libres**

- 4) Email Reply: You will write a succinct response to an email whereby you answer the original questions, and ask for details about something in the original letter. Do not use a translator to write your letter as this will lead to an immediate 0 score. Writing makes up 25% of the AP test.
- 5) Simulated conversation: You will take part in a simulated conversation whereby you will answer a speaker in five separate instances (each response must last no less than twenty seconds). In order to do this, you will simply use your phone and upload the complete conversation onto Canvas. Speaking makes up 25% of the AP test.

### **Cultural Awareness**

6) You will select a relevant Francophone movie (first come first serve on movie choices - please reserve yours on the designated Collab Doc on the Summer HW Canvas site asap) to watch over the summer. Be prepared to discuss it in class; for this you will use a well-chosen clip in order to present your movie via a brief ppt. In your presentation, you will include a short synopsis and discuss the implied or stated social commentary of the movie. Please let your peers know which movie you will select asap (see google doc) as there cannot be any duplicates. Please embed your clip into your ppt and share with the teacher before presenting.

7) Over the course of the summer, you will keep a journal of interesting current events (5 minimum) that pertain to France and the Francophone world. Please choose a different Francophone region for each entry. Your entries will be dated and carefully recorded in French in your own words. This too will be shared and discussed in class.

### **Vocabulary acquisition**

Many of the activities listed above will give you a chance to pick out new words, write them down and learn them (say them aloud and incorporate them into your speech as much as possible). Take the time to learn words that are not cognates or that are false cognates. Also, do build a list of common idiomatic language to help make your expression more authentic. Please use a French Vocabulary-dedicated notebook to record and maintain these lists of vocabulary terms as the year progresses. This is an effective practice that will serve you well in general and especially in preparation of the AP French exam.

### **Grammar review on your own (it will be assumed that you are proficient with these tenses and modes)**

#### Verb conjugations:

L'indicatif: présent, passé composé, passé récent, imparfait, futur (proche et simple)

L'impératif: être, avoir, pattern for others

Le conditionnel: présent, passé

Le subjonctif: présent

Regular verb patterns (3)

Irregular verbs (especially the most common ones)

Reflexive verbs

#### And the general rules concerning:

- Sentence structure, question formulation
- Nouns and adjectives (gender, agreement, placement), adverbs, and prepositions
- Pronouns: personal, stress, reflexive, direct/indirect object, relative, adverbial (y, en)
- Other adjectives and pronouns: possessive, demonstrative, interrogative