

# UNIONVILLE HIGH SCHOOL

## English Department

### Summer Reading Requirements

Dear UHS Parents and Students,

The Unionville High School English Department has traditionally been committed to a Summer Reading Program. Such a program helps students practice and maintain reading skills while promoting a broader literary perspective.

Students will be assigned a literary selection (or selections) related to the focus of their upcoming 2010-11 English course. For each grade level, a list of mandatory and supplemental books is provided. Please be aware that the selections listed cover a wide range of reading levels, maturity levels, and subject areas. If you require additional information about an individual title, please refer to the NoveList Database. This resource provides book reviews, reading and interest levels, subject headings, awards, and book discussion guides for each title. Instructions for accessing the NoveList Database are on the next page. The mandatory and selected supplemental title(s) **MUST** be read during the summer vacation. Completion of these selections will be evaluated with some form of assessment within the first cycle. The assessments will vary, but may include essays, tests, presentations or other types of writing assignments.

Students taking 12th Grade Advanced Placement English will have a mandated list of literature specifically selected to prepare them for the Advanced Placement test given the following spring. The books are arranged in the order in which they will be covered and will be assessed at the time the book is studied.

The Summer Reading Program list may be found on the UHS website (<http://uhs.ucfsd.org/>).

Sincerely,

English Department  
Unionville High School

## UNIONVILLE HIGH SCHOOL

### Summer Reading List

School Year 2010-2011

#### HOW TO ACCESS THE NOVELIST DATABASE

1. Go to the UHS Library Web Page- either through the library tab on the high school page or the direct URL: **<http://uhs.ucfsd.org/library/libraryindex.php>**
2. Scroll down to the bottom half of the page and look for the left hand column titled **Databases**
3. Click on the **EBSCOhost** database
4. From home, you will be prompted to **enter the following account name and password:**  
  
account: s5523829 and password p0075252
5. Click the icon **Novelist**.

#### RECOMMENDATIONS

1. Purchase the summer reading text(s) for highlighting and note making.
2. Keep a reflective journal of your ideas, feelings, attitudes and analysis.
3. Print out the bookmark on the following page and use it to guide your reading responses.

**Students may refer to their journals for class discussion only. Students will not be permitted to use their journals during the summer reading assessment.**

#### WITHIN THE FIRST CYCLE OF SCHOOL STUDENTS MUST BE PREPARED TO:

1. Write intelligently about the readings.
2. Reflect beyond the literal meaning of the text.
3. Complete an assessment on the summer assignments within the first cycle of school.
4. Print out and use the book mark on the following page for reflective writing ideas.

### Strategies to Use While Reading

#### Predict

- What will happen next?

#### Visualize

- I can just picture...

#### Make Connections

- This reminds me of...

#### Question

- Who is the narrator?
- What is my purpose?
- What does the author mean?

#### Clarify

- Reread unclear parts
- Reread section before
- Try to connect

#### Identify Confusion

- I didn't expect...
- I got confused when...
- I'm not sure of...

#### Summarize

- Retell as another character
- Answer or create Chapter titles
- Symbolic Visual
- Retell in your own words

### Sentence Starters for Journal Entries

- I wonder why...
- I predict that...
- I compare myself to a character...
- I like the way the author...
- I think the main thing the writer was trying to say is...
- I was surprised when...
- What does the author mean by...
- I was confused about...
- This book reminds me of another book...
- This quote is important because...
- The author's life or time period affected this book because...
- This reminds me of what is happening in the world right now...
- A pattern I noticed in this writing is...
- The setting affects the characters by...
- When I finished this book, I still wondered...
- I would/ wouldn't recommend this book to a friend because...
- I would like to bring this idea up in class discussion...

# Ninth Grade Required Reading

## **First Level:**

*Of Mice and Men*

John Steinbeck

Choose one (1) selection from the supplementary list below.

## **Academic and Foundations of Western Thought:**

*Of Mice and Men*

John Steinbeck

Choose two (2) selections from the supplementary list below.

## **Honors:**

*Of Mice and Men*

John Steinbeck

*The Best American Essays of the Century*

Editors: Joyce Carol Oates and Robert Aswan

“Pamplona in July”

Ernest Hemingway

“How It Feels to be Colored Me”

Zora Neale Hurston

“Insert Flap ‘A’ and Throw Away”

S.J. Perelman

“Looking for Zora”

Alice Walker

“Aria: A Memoir of a

Richard Rodriguez

Bilingual Childhood”

Choose any one (1) selection from the supplementary list below.

## **9th Grade Supplementary List**

*The Martian Chronicles*

Ray Bradbury

*Funny in Farsi: A Memoir of Growing Up Iranian in America*

Firoozeh Dumas

*Incarceron*

Catherine Fisher

*Ice Claw*

David Gilman

*An Abundance of Katherines*

John Green

*Bleachers*

John Grishman

*The Curious Incident of the Dog in the Nighttime*

Mark Haddon

*Son of the Mob*

Gordon Korman

*The Disreputable Life of Frankie Landau-Banks*

E. Lockhart

*Sleeping Freshmen Never Lie*

David Lubar

*The Color Of Water*

James McBride

*The Last Lecture*

Randy Pausch

*The Adoration of Jenna Fox*

Mary E. Pearson

*Scribbler of Dreams*

Mary E. Pearson

*A Child Called It*

Dave Pelzer

*Black & White*

Paul Volponi

For additional information about a book on this list you may refer to the NoveList Database, which can be found at this URL: <http://uhs.ucfsd.org/library/libraryindex.php>

# Tenth Grade Required Reading

## **First Level:**

*So B. It*

Sarah Weeks

*House on Mango Street*

Sandra Cisneros

- Please note that students should choose one (1) of the above required readings -

Also choose one (1) selection from the supplementary list below.

## **Academic:**

*Animal Farm* (Preface required)

George Orwell

*The Catcher in the Rye*

J.D. Salinger

Also choose one (1) selection from the supplementary list below.

### 10th Grade Supplementary List

*A Tree Grows in Brooklyn*

Betty Smith

*Brave New World*

Aldous Huxley

*The Alchemist*

Paulo Coelho

*The Bean Trees*

Barbara Kingsolver

*The Ultimate Gift*

Jim Stovall

*The Umbrella Man and Other Stories*

Roald Dahl

*Whale Talk*

Chris Crutcher

*The Historian*

Elizabeth Kostova

*Nectar in a Sieve*

Kamala Markandaya

*Anthem*

Ayn Rand

*The Help*

Kathryn Stockett

*Enders Game*

Orson Scott Card

*Maximum Ride* (first in a series)

James Patterson

*The Uglies* (first in a series)

Scott Westerfield

*She Said Yes*

Misty Bernall

*The Power of One*

Bryce Courtenay

## **Honors:**

*Night*

Elie Wiesel

*Dawn*

Elie Wiesel

*Animal Farm*(including 'Introduction')

George Orwell

*The Best American Essays of the Century*

Editors: Joyce Carol Oates and Robert Atwan

“Knoxville: Summer of 1915”

James Agee

“The Figure a Poem Makes”

Robert Frost

“The Way to Rainy Mountain”

N. Scott Momaday

“The Ethics of Living Jim Crow”

Richard Wright

No supplementary reading required.

For additional information about a book on this list you may refer to the NoveList Database, which can be found at this URL: <http://uhs.ucfsd.org/library/libraryindex.php>

# Eleventh Grade Required Reading

## **First Level:**

*The Five People You Meet in Heaven* Mitch Albom

Choose one (1) additional selection from the supplementary list below.

## **Academic:**

*The Great Gatsby* F. Scott Fitzgerald

DVD- *The Crucible* (1996)  
directed by Nicholas Hytner, with Winona Ryder, Daniel Day-Lewis

Choose one (1) additional selection from the supplementary list below

### 11th Grade Supplementary List

<i>A Farewell to Arms</i>	Ernest Hemingway
<i>Atlas Shrugged</i>	Ayn Rand
<i>Band of Brothers</i>	Stephen Ambrose
<i>Black Like Me</i>	John Howard Griffin
<i>Christmas Shoes</i>	Donna Van Liere
<i>Citizen Soldiers</i>	Stephen Ambrose
<i>I Know Why the Caged Bird Sings</i>	Maya Angelou
<i>Native Son</i>	Richard Wright
<i>On the Road</i>	Jack Kerouac
<i>One Flew Over the Cuckoo's Nest</i>	Ken Kesey
<i>Slaughterhouse 5</i>	Kurt Vonnegut, Jr.
<i>The Autobiography of Malcolm X</i>	Malcolm X
<i>The Last of the Mohicans</i>	James F. Cooper
<i>The Memory Keeper's Daughter</i>	Kim Edwards
<i>The Secret Life of Bees</i>	Sue Monk Kidd
<i>The Sound and the Fury</i>	William Faulkner
<i>The Sun Also Rises</i>	Ernest Hemingway
<i>Their Eyes Were Watching God</i>	Zora Neale Hurston
<i>You Don't Know Me</i>	David Klass
<i>The Snows Of Kilimanjaro</i>	Ernest Hemingway
<i>&amp; Other Stories</i>	

For additional information about a book on this list you may refer to the NoveList Database, which can be found at this URL: <http://uhs.ucfsd.org/library/libraryindex.php>

## **11<sup>th</sup> Honors and American Studies:**

<i>The Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself</i>	Frederick Douglass
<i>The Great Gatsby</i>	F. Scott Fitzgerald
<i>Farewell to Arms</i>	Ernest Hemingway
DVD- <i>The Crucible</i> (1996) directed by Nicholas Hytner, with Winona Ryder, Daniel Day-Lewis	

## **Advanced Placement Language and Composition:**

* <i>The Adventures of Huckleberry Finn</i>	Mark Twain
* <i>Dinner at the Homesick Restaurant</i>	Anne Tyler
** <i>The Elements of Style</i>	William Strunk and E.B. White
<i>The Best American Essays of the Century</i>	Editors: Joyce Carol Oates and Robert Atwan
“Corn-pone Opinions”	Mark Twain
“The Moral Equivalent of War”	William James
“The Crack-Up”	F. Scott Fitzgerald
“Artists in Uniform”	Mary McCarthy
“Once More to the Lake”	E.B. White
“Bop”	Langston Hughes
“The Future is Now”	Katherine Anne Porter
“Illumination Rounds”	Michael Herr
“The Solace of Open Spaces”	Gretel Ehrlich
“A Drugstore in Winter”	Cynthia Ozick
“They All Just Went Away”	Joyce Carol Oates
“A Hundred Thousand Straightened Nails”	Donald Hall

After reading each of the selected essays above, students must answer the following questions with relevant examples from the text. Answers must be detailed, thoughtful and word processed. Students should bring the answers to these questions to class with them on the first day of school:

1. Discuss the meaning of the essay. Try to summarize the thesis of the essay in a single sentence.
2. Discuss the tone of the essay and how the author achieves this tone through diction (word choice) and other techniques. Remember, an author’s tone is his or her attitude toward the subject.
3. Discuss the structure of the essay. How is the essay organized and why?
4. Discuss the different strategies and devices the author uses to make his or her point. How successful are these strategies? Explain.
5. To whom is the author writing and for what purpose? To inform? To explain? To persuade?
6. Make an external connection. Connect this essay to your own world.

\* For both *The Adventures of Huckleberry Finn* and *Dinner at the Homesick Restaurant*, students must keep a reader-response journal in which they react to the events of the texts, make external connections, and record observations about each writer’s style. Students will write an essay concerning these two texts during the school year.

\*\* For *The Elements of Style*, students must take detailed notes on the rules and suggestions made by the authors. They will take a quiz based on the rules discussed in this text during the first two weeks of the school year.

# Twelfth Grade Required Reading

## **First Level:**

*The Pursuit of Happyness*

Chris Gardner

## **Academic:**

*Frankenstein*

Mary W. Shelley

DVD: *Hotel Rwanda* (2005), directed by Terry George

Choose one (1) selection from the supplementary list below.

### 12th Grade Supplementary List

*A Long Way Gone: Memoirs of a Boy Soldier*

Ishmael Beah

*A Picture of Dorian Gray*

Oscar Wilde

*A School for Scandal*

Richard B. Sheridan

*Arms and the Man*

George Bernard Shaw

*Angela's Ashes*

Frank McCourt

*First They Killed My Father*

Loung Ung

*Gulliver's Travels*

Jonathan Swift

*Heart of Darkness*

Joseph Conrad

*Jane Eyre*

Charlotte Bronte

*Life of Pi*

Yann Martel

*Pillars of the Earth*

Ken Follett

*Lord Jim*

Joseph Conrad

*Paper Lion*

George Plimpton

*Pygmalion*

George Bernard Shaw

*The Count of Monte Cristo*

Alexandre Dumas

*The French Lieutenant's Woman*

John Fowles

*The Handmaid's Tale*

Margaret Atwood

*The Importance of Being Earnest*

Oscar Wilde

*The Kite-Runner*

Khaled Hosseini

*The Lone Survivor*

Marcus Luttrell

*The Power and the Glory*

Graham Greene

*Three Cups of Tea*

Greg Mortenson

*The Translator*

Daoud Hari

*Gifted: A Novel*

Nikita Lalwani

*Black Swan Green*

David Mitchell

*In the Country of Men*

Hisham Matar

For additional information about a book on this list you may refer to the NoveList Database, which can be found at this URL: <http://uhs.ucfsd.org/library/libraryindex.php>

## **12th Grade Honors**

<i>Invisible Man</i>	Ralph Ellison
<i>The Handmaid's Tale</i>	Margaret Atwood
<i>The Things They Carried</i>	Tim O'Brien
DVD: <i>Hotel Rwanda</i> (2005), directed by Terry George	
DVD: <i>Vera Drake</i> (2004), directed by Mike Leigh	

Caveat: If the language or content is offensive, see Mr. Lipowitz about another selection.

Students are expected to purchase and maintain a two-course reader's response journal for all summer assignments. Your journal should include character and setting analysis and personal commentary about the readings. Posing questions about the readings is encouraged. Also, find a link between the text(s) and relevant current issues.

You are encouraged to form a literary circle (5 people maximum) and share your reactions to the text(s) and film. Reflect upon the literary circle discussion in a different section of the response journal.

There will be a pre-summer meeting to answer questions and address concerns. Also, consider the summer list to be a working list that is subject to additions.

## **12th Grade Advanced Placement**

*The Scarlet Letter*, by Nathaniel Hawthorne, is mandatory reading for all students who have not read it previously

\*\*\*Note: The following novels will be covered the first nine (9) weeks of the class. We have presented them below so that if you choose to, you may get started over the summer. Be aware, that you will be expected to be ready to discuss the novels when we cover them in class, to present at least one of them and to write essays and take tests on them. You will be able to use your journal or notes for discussion but not for essays or tests. Those who choose not to read over the summer need to be aware that no exceptions will be made for them when we write essays or take tests based on the covered works.

<i>The Heart of Darkness</i>	Joseph Conrad
<i>Great Expectations</i>	Charles Dickens
<i>Ethan Frome</i>	Edith Wharton
<i>A Portrait of the Artist As a Young Man</i>	James Joyce
<i>Invisible Man</i>	Ralph Ellison
<i>All the King's Men</i>	Robert Penn Warren
<i>Frankenstein</i>	Mary Shelley

Students should also purchase a copy of:

Cliffs Study Guide for AP English Literature and Composition.

Students will also be asked to read their choice of one of the following works:

<i>Jane Eyre</i>	Charlotte Bronte
<i>The Sun Also Rises</i>	Ernest Hemingway
<i>The Awakening</i>	Kate Chopin
<i>Murder in the Cathedral</i>	T. S. Eliot

NOTE: Other works will be covered during the year, and in a pre-summer meeting a packet will be given to all AP English students. This packet will give the writing assignment and other important information.

**If for any reason you have any objection to the contents of any of the books required, please see your instructor for a substitute--do not substitute without first getting permission.**

**Please do not rely on the web site only for the summer reading information. Your teacher will give you a list and that list is the definitive source of information.**